

1252
manidipa
1129

မကိဒိပကကိဝဏ္ဏအနိကာပါဠိဝဂ်။ ကဝေကသုံးစာသိ
၂၃၇။ ပေခံ၃၇။ စာသား ပေခံ၃၇ စုစုပါး၂၇။
ကျံသဝိပကျမ်းနိ။ ကသိဝေက မြို့၃၇ ကျောင်းတကာဇွဲ
စား ကောင်း ၇ နိး စေတနာတို့ ကောင်း၍ သာဓုတရ
ပဋိပတ္တိ

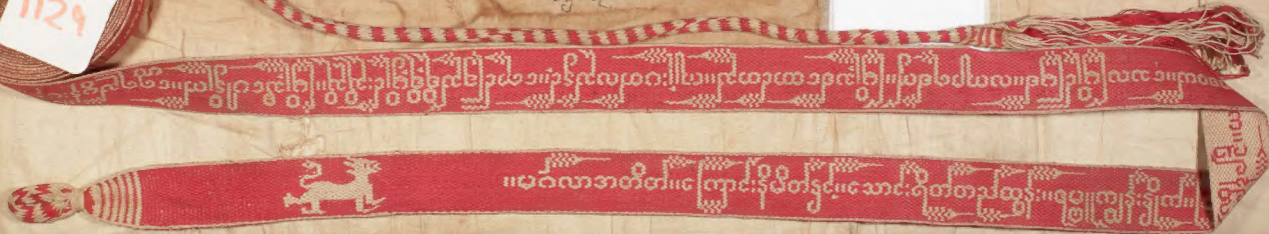
Fragile Palm Leaves

MS ID 1129

Room 3A / 1129

manidipa puthama

manidipa dutiya



Fragile Palm Leaves

MS ID 1129

Room 3A / 1129

maṇidīpa pathama
maṇidīpa dutiya

၅.

၆၅၀

6

میرزا
محمد علی خان
(۱)

ကတိတ်နမောဂုဏ်
ဆုပဋိပတ္တိသမ္ဘု
သုတကလေသဝဟမ္မ

သတကဏ္ဍမ္ဘင်္ဂမုဒုဒဗ္ဗေတုပ္ပသ
လသုဒ္ဓေသမ္ဘာသုဘာသုဇာသုဇာ

۱۱۱۱
 ۱۱۱۱
 ۱۱۱۱

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

[illegible]

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across multiple lines.

ဝိဝဿနာသင်္ဂဟိတသင်္ဂဟိတ

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across multiple lines.

ပိရုတ္တဝါသနာသင်္ဂဟိတ

သောသောသောသော

သောသောသောသော

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

ကဝတယောဝရော (ဝေဝသ)
ဗ္ဗဝယောဗ္ဗတ္တိယောဝတဗ္ဗိ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

Small handwritten text or signature in the top right corner, possibly indicating a date or location.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is less dense than the upper portion and appears to be a continuation or a separate section. There are three large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is also dense.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. There are two large circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in Devanagari script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

சாஸ்திரம்

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less distinct than others. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less distinct than others. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

၁၂၅ နိဗ္ဗာန်သတ္တဝါပရမုဒ္ဓါ

အတ္တကုသိပ္ပံဝတ္ထုကာရုတ္တယကာသ

သုတ္တံပညာဝိသေ

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ကုသိုလ်စရိတ်
စာတော်
၁၈၈၆ ခု

42

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text includes:

ကုသိက
ပုလဲသွယ်

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

24

പ്രമാണങ്ങൾ
താമസം

စာပေ

သောသောသောသောသောသော
သောသောသောသောသောသော

တိရစ္ဆာန်

သောသောသောသောသောသော
သောသောသောသောသောသော

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သောသောသောသောသောသော

သောသောသောသောသောသော

သောသောသောသောသောသော
သောသောသောသောသောသော

သက္ကတသုတ္တံ
ဥပသုတ္တံ
တတကမ္မက

पुत्रैर्भवेत्

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical or religious context, with some words being more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical or religious context, with some words being more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical or religious context, with some words being more prominent than others.

နန္ဒယသုတေသန
ပထမပိုဒ်၊ ကဏ္ဍကဏ္ဍတို့သ
မိသောသောသောသောသော

ဤသောသောသောသောသော
ဤသောသောသောသောသော

ဤသောသောသောသောသော
ဤသောသောသောသောသော

22

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is dense and fills most of the page area.

မဟာသီလဝိသုဒ္ဓိ
ပုဒ်သီလဝိသုဒ္ဓိ
၁/၁

မဟာသီလဝိသုဒ္ဓိ

မဟာသီလဝိသုဒ္ဓိ
ပုဒ်သီလဝိသုဒ္ဓိ
၁/၁

မဟာသီလဝိသုဒ္ဓိ
ပုဒ်သီလဝိသုဒ္ဓိ
၁/၁

မဟာသီလဝိသုဒ္ဓိ
ပုဒ်သီလဝိသုဒ္ဓိ
၁/၁

မဟာသီလဝိသုဒ္ဓိ
ပုဒ်သီလဝိသုဒ္ဓိ
၁/၁

၆၀

လက်ကောက်

သုတေသနအဖွဲ့ချုပ်

ပြည်ထောင်စု

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Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

လှည့်လည်

နိဗ္ဗာန်သို့

ပိဋကတ်မူလသုတ္တံတော်
ပိဋကတ်မူလသုတ္တံတော်
ပိဋကတ်မူလသုတ္တံတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

6

တော၊ သုဂ္ဂ၊ ရေတိဝ္ဍတာ၊ နှစ်ပါး

13. 1000

പ്രാദേശികമായി

၂၀၁၆ ခုနှစ်အတွက်

၁။ မဟာရာဇာဓိပတိ။

၇၃၁ မလိကတမာ နှစ်ပတ်လည်

[illegible]

“ငါ့အဖေ”

ကံစွယ်တို့ဝတ္ထုတို့အဓိပ္ပာယ်

သိရဏော။ အသံမတူရာခြေကလံသ္မဂ္ဂတံ။

သံသရာတံသရာတံ၊ တကံတံတံတံ၊ ပုဒ်

၂၃၇

နိဗ္ဗာန်ဂါရိတထာဝရတ္ထိ၊ ခရီး

॥ श्रीगणेशाय नमः ॥

የጥቅም ሆኖ የሚያገለግል ሲሆን ፡

၂၆၈၁။ နေဝဏ္ဍိယ

၁၇၈၁ ခု ဇန်နဝါရီလ ၁ ရက်
သောတီဝေသာနီ

သောတီဝေသာနီ

သောတီ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two distinct dark spots visible near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two distinct dark spots visible near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page. At the bottom right, there is a small, distinct signature or stamp.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block. On the far left, there is a small, distinct mark that appears to be a signature or a specific character, possibly 'ဝိဝိဓိ'.

ဟိတသမ္ဘုဒ္ဓိဌာန

၇၆ မိုးလွန်လပြည့်ကျော်မင်းသိင်္ခ
တိပဿနိတေဝေဒအာဟာတိပ

၁၁ ဒယ်တာပေါက်
ဒယ်တာပေါက်

၂။ ယခုက ဓမ္မဇ္ဈာန်ကို

செய்யுள்

နိမိတ်တရားအရပ်တရပ်တို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two small black dots visible on the line, possibly indicating binding holes or specific characters. The text appears to be a continuation of the one above.

[illegible]

စေသည့်အတွက် တော်အသမ္မာက္ခရာဝိသုဒ္ဓိသုတ္တံပါဝက်

॥ ३४५ ॥ वाचोवाच यद्वाचोवाच

မိမိယူရမယသောနိမိတ်ကလ

ဟိန္ဒဝေယဇ္ဇောဟံ

ထိုသို့ပင်လည်းကောင်း၊

ဒီမှာဟာ။ တရား အတိမ်

ထပ်သွားကြည့်ကြည့်။

၂။ အဘိဓမ္မာသုတ်၊ ဝိသုဒ္ဓိသုတ်၊
သုတ္တံ၊ ၁။ ၁။ ၁။

၁ အဘိဓမ္မာဝိသုဒ္ဓိ၊ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်

၂ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်
၃ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်
၄ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်
၅ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်
၆ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်
၇ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်
၈ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်
၉ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်
၁၀ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်၊ နိဗ္ဗာနသမုပ္ပါဒ်

သောတာပန်၊ သောတာပန်၊ သောတာပန်

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သောတရားသောတရား

ပညာတရားသောတရား

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သောတရားသောတရား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

အထိပါး

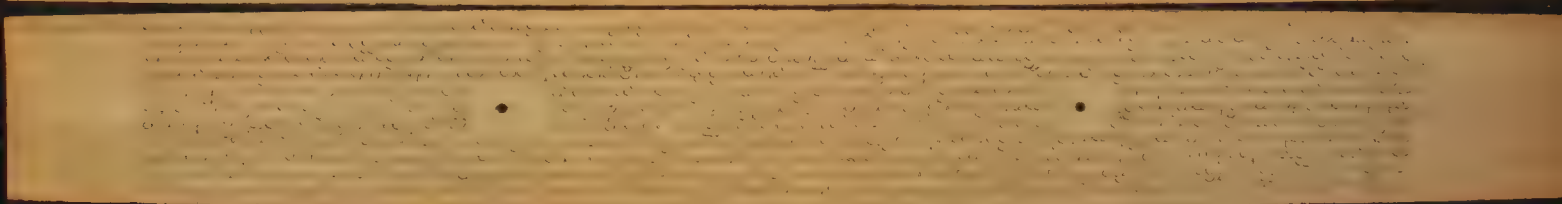
သောတရားတော်
သောတရားတော်
သောတရားတော်

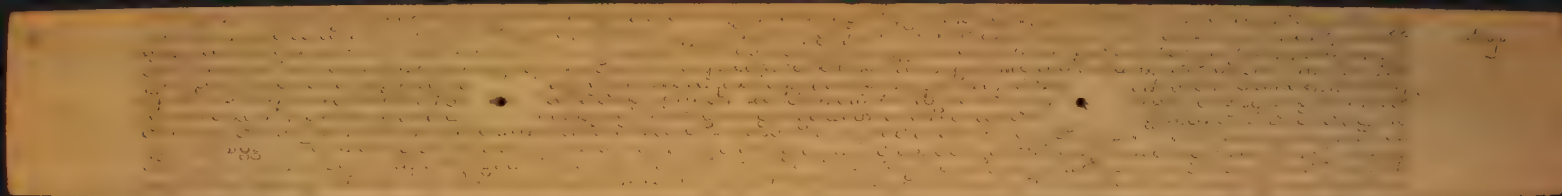
သောတရားတော်

[illegible]

Benjamin Franklin

$$\frac{C_1 C_2}{C_1 C_2 + C_1 C_3 + C_2 C_3} X^2$$





တသ္မိဝိသုဒ္ဓိဝဂ္ဂ

သိဗ္ဗညုတိဝဂ္ဂ

သိဗ္ဗညုတိဝဂ္ဂ

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

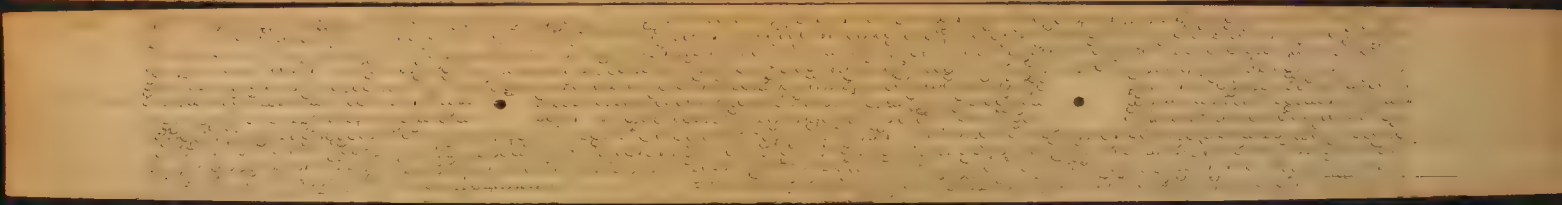
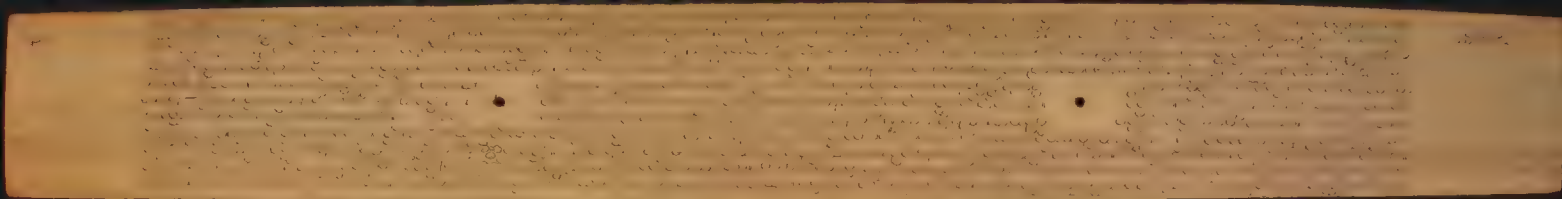
Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten text in Burmese script, possibly a title or header.

Handwritten text in Burmese script, continuing the list or inventory, with several lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small circular marks, possibly holes or indentations, visible in the paper. The text is more densely written than the top section.



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ဟူသောအရာပင်

၁၂၈၂ ခုနှစ် ဝါဆိုလပြည့်ကျော်

ဟူသောအရာပင်

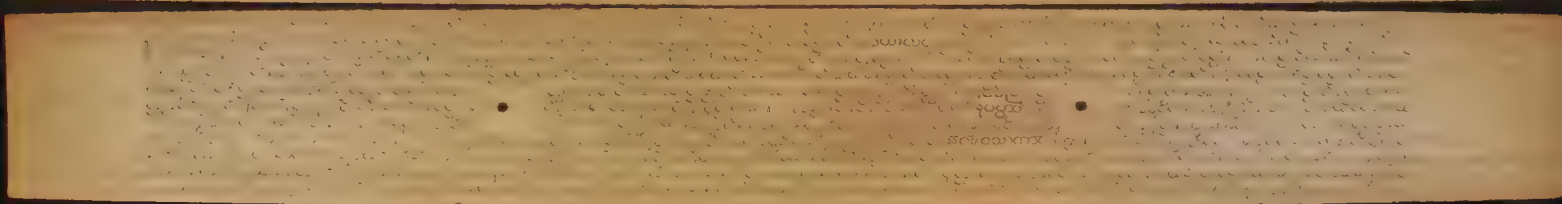
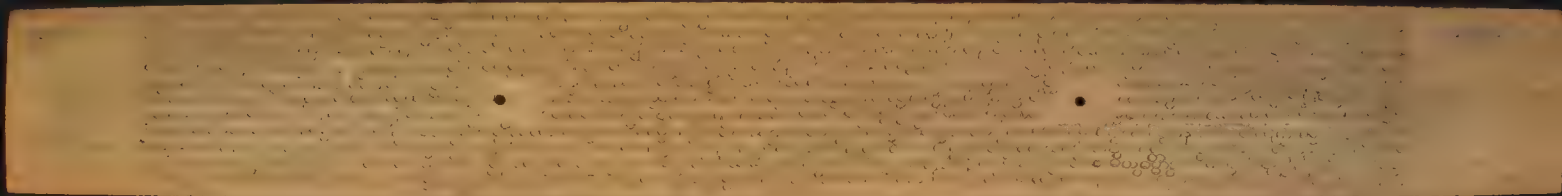
၁၆၆ တက္ကသိုလ်
သုတေသန

၁၆၆ တက္ကသိုလ်
သုတေသန

သုတေသန

၁၆၆ တက္ကသိုလ်
သုတေသန

၁၆၆ တက္ကသိုလ်
သုတေသန



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans most of the width of the page.

၂၄၈၈ နှစ်
မေလ ၁၀ ရက်

ဘိယက

ဤမှာထားအာရုံကယ် အထာပိပေ ၆၀

ဤမှာထားအာရုံကယ် အထာပိပေ ၆၀

ဤမှာထားအာရုံကယ် အထာပိပေ ၆၀

ပရိသေတာ

သမ္မုတ္တ

သမ္မုတ္တ

လေလကတံ

သမ္မုတ္တ

ဤမှာထားအာရုံကယ် အထာပိပေ ၆၀

ဤမှာထားအာရုံကယ် အထာပိပေ ၆၀

သမ္မုတ္တ

ယဟိဗ္ဗုလကတံ
ယုအတကတံ

သမ္မုတ္တ

ဤမှာထားအာရုံကယ် အထာပိပေ ၆၀

ဤမှာထားအာရုံကယ် အထာပိပေ ၆၀

ဤမှာထားအာရုံကယ် အထာပိပေ ၆၀

တပ်မတော်နှင့် ပတ်သက်သော အချက်အလက်များကို
ပြောဆိုရန် အချက်အလက်များကို ပြောဆိုရန်
အချက်အလက်များကို ပြောဆိုရန်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a specific character that resembles 'ಶಿವಾಯ' (Shivaya) in the middle right section.

Continuation of the handwritten text from the top page, maintaining the same cursive script. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a specific character that resembles 'ಶಿವಾಯ' (Shivaya) in the middle right section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ထိုသို့သောသဘာဝတရားတရား

ဤသို့သောသဘာဝတရားတရား

သို့သောသဘာဝတရားတရား

ဤသို့သောသဘာဝတရားတရား

သို့သောသဘာဝတရားတရား

သို့သောသဘာဝတရားတရား

သို့သောသဘာဝတရားတရား

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

တို့ကိုယ်တို့၏အကျိုးအမြတ်ကို
ရယူရန်အတွက် အားပေး
ရန်အတွက် အားပေးရန်
အားပေးရန် အားပေးရန်

အားပေးရန် အားပေးရန်
အားပေးရန် အားပေးရန်
အားပေးရန် အားပေးရန်
အားပေးရန် အားပေးရန်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

ယောနိယာဝိသုဒ္ဓိ
ဒုတိယကဏ္ဍဝိသုဒ္ဓိ
ကိယာဒယောနိယာ

ကံကံကံကံ
ကံကံကံကံ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuation of the document on the top page.

ပွဲကရက်တာဝူသ
ဒီတာဝူသက်ဟ်

တံၤဟံၤနီၤယာၤပွဲၤ
ဒီဟံၤနီၤယာၤပွဲၤ

လူၤနီၤယာၤပွဲၤ

တံၤဟံၤနီၤယာၤပွဲၤ
တံၤဟံၤနီၤယာၤပွဲၤ
တံၤဟံၤနီၤယာၤပွဲၤ

မူၤဟံၤနီၤယာၤပွဲၤ

ဟံၤဟံၤနီၤယာၤပွဲၤ

တံၤဟံၤနီၤယာၤပွဲၤ
တံၤဟံၤနီၤယာၤပွဲၤ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၂၀၁၆ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two small black dots visible, possibly indicating binding holes or specific markers.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two small black dots visible, possibly indicating binding holes or specific markers.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly more prominent than others. There are two small dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two small dark circular marks, similar to the ones in the top half, visible on this section of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

ဟောတိတိ၊ နုဒ္ဒိ၊ အာရိယော၊ ကပ္ပိယံ

ပုတ္တံ
ပုတ္တံ

Handwritten text in Arabic script, likely a manuscript or letter. The text is densely written and covers the upper portion of the page. It appears to be a continuous passage of prose, possibly a religious or historical document. The script is cursive and characteristic of the Ottoman or Persian periods. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the upper portion. The text is densely written and covers the lower portion of the page. It appears to be a continuous passage of prose, possibly a religious or historical document. The script is cursive and characteristic of the Ottoman or Persian periods. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a script, likely Malayalam, covering the top half of the page. The text is dense and spans across multiple lines. There are two large circular holes visible in the paper, one near the center and one towards the right side.

၀၀၆

သက်တမ်းပဏ္ဍိတ

Handwritten text in a script, likely Malayalam, covering the bottom half of the page. The text is dense and spans across multiple lines. There are two large circular holes visible in the paper, one near the center and one towards the right side.

သက်တမ်းပဏ္ဍိတ
သက်တမ်းပဏ္ဍိတ

သုယဝေလို့ယူ စင်္ကြာဝေလို့

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly more prominent than others. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space, with some lines appearing slightly more prominent than others. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink smudges or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink smudges or holes, visible in the middle of the page.

တော်

တရားတော်သဒ္ဓါ

ဘဏ္ဍာတရားသဒ္ဓါတော်

တရားတော်သဒ္ဓါ

တရားတော်သဒ္ဓါ

တရားတော်သဒ္ဓါ

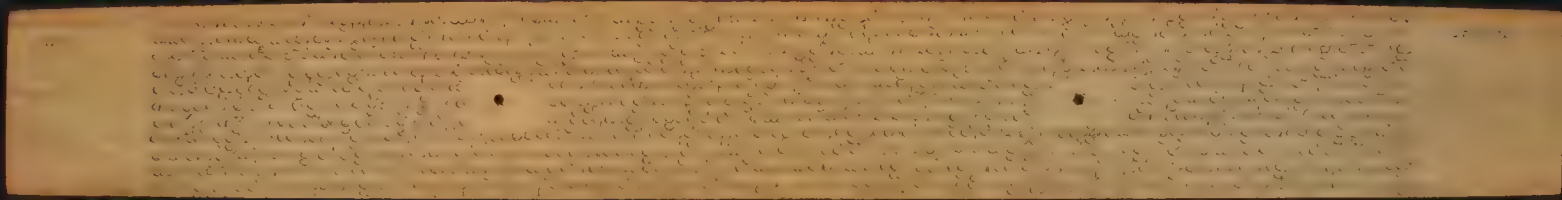
တရားတော်သဒ္ဓါ

တရားတော်သဒ္ဓါ

တရားတော်သဒ္ဓါ

Handwritten text in Arabic script, densely packed across the top strip. The text is written in a cursive style, typical of historical Arabic manuscripts. There are two small black circular marks visible on the strip.

Handwritten text in Arabic script, densely packed across the bottom strip. The text is written in a cursive style, typical of historical Arabic manuscripts. There are two small black circular marks visible on the strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that might be initials or specific words. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that might be initials or specific words. The overall appearance is that of a well-preserved but aged piece of paper.

243

တံသဗ္ဗတောသိဝိဇ္ဇာ
ဘဿာတိဗ္ဗာဒဿာယုတေ

രണ്ടാം ഭാഗം

စာရဏာတံ ပဉ္စ

ယဉ်ကျေးစွာ နေထိုင်
ဟုလည်းဆိုသော်လည်း
ကုန်သွယ်သောအခါ

புதுக்கோட்டை/௧௧

ကယ်လေးတောအပြ့်ပင်ဝေဝေ

[illegible][illegible][illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. There are also two small dark circular marks, similar to the ones in the top section, visible on this page.

ဝေယျာဝိဒပဏ္ဍိတောယောဝိဒ၊ နာပဏ္ဍိတော
 ယုတ္တိပဏ္ဍိတော၊ နာပဏ္ဍိတော၊

1890

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with large decorative initials. There are two small dark circular marks on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space, with some lines starting with large decorative initials. There are two small dark circular marks on the page.

၂၀၀၀

သုတေသန

သုတေသန

သုတေသန

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သုတေသန

သုတေသန

သုတေသန

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a script, likely Devanagari, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

॥ श्रीगणेशाय नमः ॥

Handwritten text in a script, likely Devanagari, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a light-colored, aged paper with two visible binding holes. The script is dense and covers most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a light-colored, aged paper with two visible binding holes. The script is dense and covers most of the page.

ဝဏ္ဏာဝရ
ဟာတိ

ဤသုတိကဏ္ဍာရေးသို့လောက်သုတိကဏ္ဍာ

သုတိကဏ္ဍာရေး

ဝဏ္ဏာဝရ
ဟာတိ

သဒ္ဓဿန္တိဝေတိယ

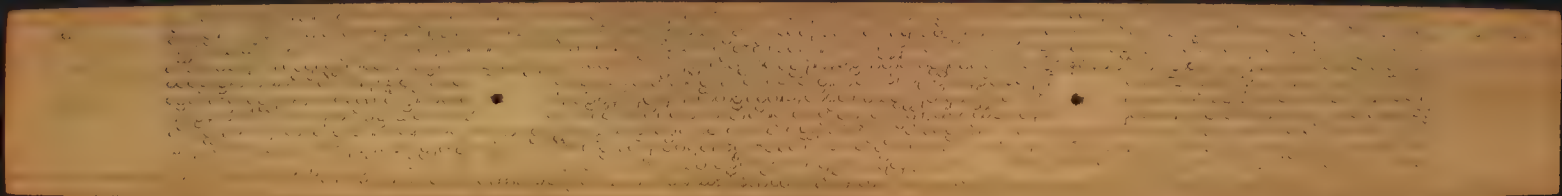
ဘာစတုရသီဟိပဿ၊ သဟသသီဟိ

သဿာနိဟိနဿန္တိဝေတိယ

ဒုပ္ပဗိဇ္ဇာပဿနိ

ပဿ သ

သုတ္တန္တသင်္ဂဟ
ဂါထာဝဂ္ဂိ



၁။ ကျေးဇူးတင်အပ်ကြောင်း ပြောဆိုခြင်း

၄၂။ ရွှေလေးကတော့ တာဝန်ယူရတာပဲ၊ နားထောင်ရတာပဲ၊
အခု ကျုပ်ကတော့

ဝိသုတ္တံ၊ ဝိသုတ္တံ၊
ယိယဝဏ္ဏံ

အမှတ် ၁၀၀

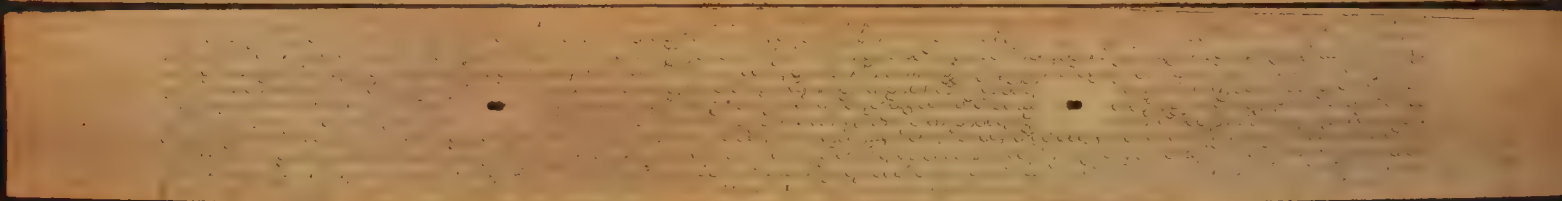
ပြဿနာများ

842

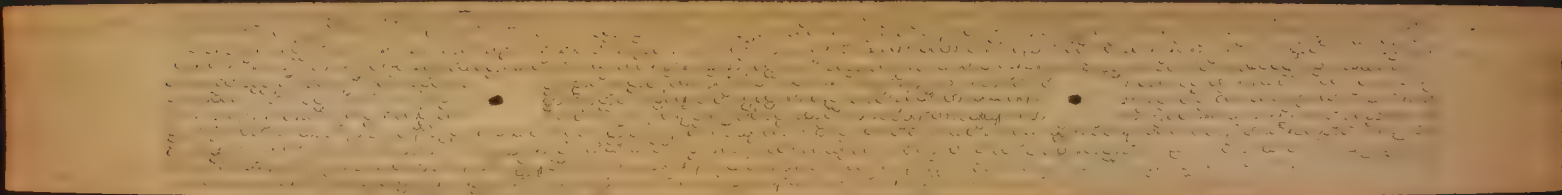
பாஷ்யம்

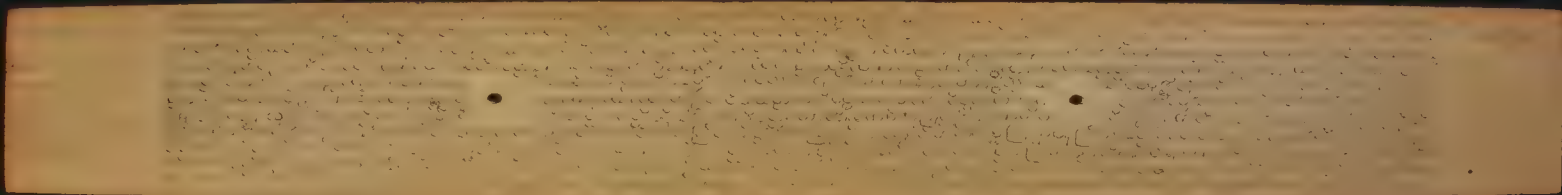
ရွှေသံယုတ်

တက္ကသိုလ် / ပိတောက်









Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text, possibly a signature or a date, located on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

၁၁၇၀

တောဝိ

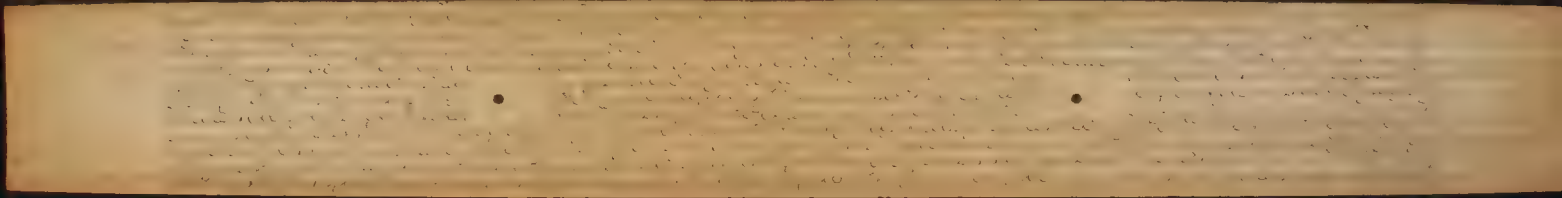
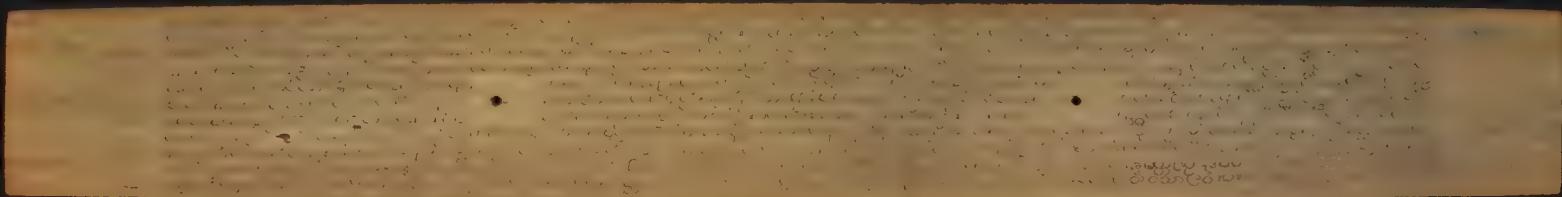
သုတေသန
ဗဟိုဌာန
ပြန်ဆိုရေးရာဌာန

[illegible]

[Faint handwritten notes at the bottom of the page]

ဝိသုဒ္ဓိရာဇာ ၆

ପାଠକମାନଙ୍କୁ ପଢ଼ିବାର



[illegible]



အယဉ်ကျေးမှု
ဦးစီးဌာန

အထွေထွေအချက်အလက်

အထွေထွေအချက်အလက်

အထွေထွေအချက်အလက်

အထွေထွေအချက်အလက်

[illegible]

[Faint handwritten Burmese script across the page]

ဝေဒီတရံ၊ ဝေဒီတရံ၊
ဒါနံ၊ ဝေဒီတရံ၊
ဝေဒီတရံ၊ ဝေဒီတရံ၊
သတ္တဝါ၊ ဝေဒီတရံ၊

သတ္တဝါ၊ ဝေဒီတရံ၊
ဝေဒီတရံ၊ ဝေဒီတရံ၊

ဟေ၊ ဝေဒီတရံ၊

သတ္တဝါ၊ ဝေဒီတရံ၊

သတ္တဝါ၊ ဝေဒီတရံ၊

သတ္တဝါ၊ ဝေဒီတရံ၊

သတ္တဝါ၊ ဝေဒီတရံ၊
ဝေဒီတရံ၊ ဝေဒီတရံ၊

သတ္တဝါ၊ ဝေဒီတရံ၊

ယောကျာ်းသတ်
သိသုတ္တံပါရ

ကောသလ

ဥပသေယာ

ဤသုတ္တံကောသလဥပသေယာ

[The page contains handwritten Burmese script.]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

သောဟောတယ်ထာအဝတ်လေယော
ယာဝိဇ္ဇာတိတိအာဝိဇ္ဇာတိသောဂုဏ္ဏသတိ

လောယောလော
ယာဝိဇ္ဇာတိတိအာဝိဇ္ဇာတိသောဂုဏ္ဏသတိ

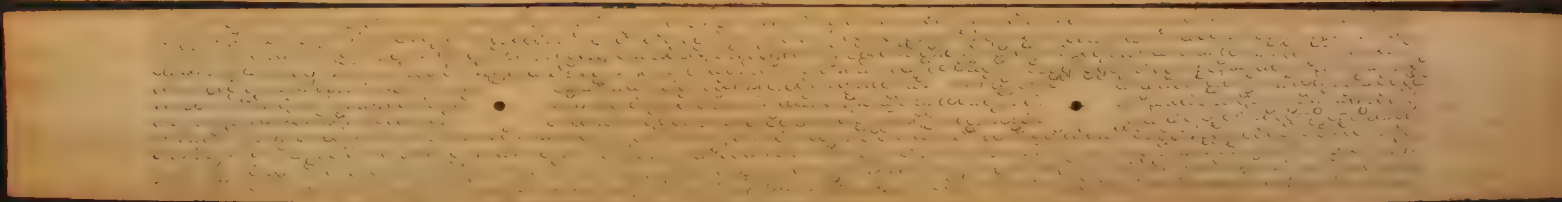
တောဝိဟိယုပေ။ သောသပ
အဟဝါ။ သောဝေသောဝေ
တောဗ္ဗိရာသယာ
တောဗ္ဗိရာသယာ
တောဗ္ဗိရာသယာ
တောဗ္ဗိရာသယာ

သောသပ

သောသပ

သောသပ

သောသပ



၁၅၅၀

သောသမ္မာဗုဒ္ဓါနာမကုရုတ

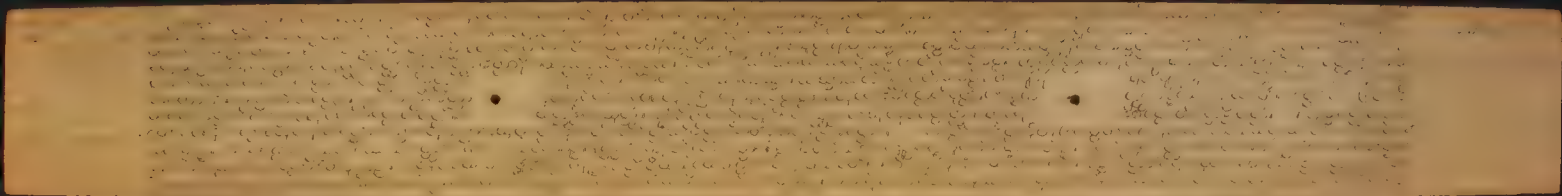
၁၆၀၀

အဋ္ဌကထာပါဠိကောသလဗျူဟိမ

၁၆၀၀

Handwritten text in a script, likely Telugu, located at the bottom right of the first page.

Handwritten text in a script, likely Telugu, located at the top left of the second page.



၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

1891

[illegible]

ယောကျာ်းသားများ

တောကြီး...
စိုင်းလေပြီဤဟာပိယမ

ဘဝကိုယ်
ဒီဝက်ရဲ့

ဝက်ရဲ့

ဝက်ရဲ့

လေဆယ်ဟာတုလွှာရဲ့တုလွှာရဲ့

ဂီတယ်လေးတေး

ကံတောမဟောမိပိတိသလ

သုတကယ်ပြော

သုတကယ်ပြော

ဝက်ရဲ့သုတကယ်ပြော

ဝက်ရဲ့

တို့၏အသံ
သံသရာတို့
သံသရာတို့

သံသရာတို့
သံသရာတို့
သံသရာတို့

သံသရာတို့

သံသရာတို့

သံသရာတို့

သံသရာတို့

പല്ലനാതുരുന്ന്
തറച്ചാറത്തുന്ന്

പുറം തിരുവേലി
പുറം തിരുവേലി

തറച്ചാറത്തുന്ന്



အသံတူသံသရာ
သံသရာသံသရာ

ပိယသံသရာ
သံသရာသံသရာ
သံသရာသံသရာ

1870

ကလေးတို့၏

အမည်များ

၁။ ဦးစီးအရာရှိ ဦးစီးအရာရှိ

အမည်များ

ဘာဝဟေတုဒါ
တကယ ငြိမိတံ

သုတေသန
အကျဉ်းချုပ်

အပယ်၊ လုပ်ငန်းဆောင်ရွက်
အကျဉ်းချုပ်၊ အကျဉ်းချုပ်

အကျဉ်းချုပ်၊ အကျဉ်းချုပ်
အကျဉ်းချုပ်၊ အကျဉ်းချုပ်

အကျဉ်းချုပ်၊ အကျဉ်းချုပ်
အကျဉ်းချုပ်၊ အကျဉ်းချုပ်

အကျဉ်းချုပ်၊ အကျဉ်းချုပ်
အကျဉ်းချုပ်၊ အကျဉ်းချုပ်
အကျဉ်းချုပ်၊ အကျဉ်းချုပ်
အကျဉ်းချုပ်၊ အကျဉ်းချုပ်

အကျဉ်းချုပ်၊ အကျဉ်းချုပ်
အကျဉ်းချုပ်၊ အကျဉ်းချုပ်
အကျဉ်းချုပ်၊ အကျဉ်းချုပ်
အကျဉ်းချုပ်၊ အကျဉ်းချုပ်

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

100

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

ပိပက်ရသောတရားတော်

ဤသို့ပိပက်ရသောတရားတော်

ဤသို့ပိပက်ရသောတရားတော်

ဤသို့ပိပက်ရသောတရားတော်

ဤသို့ပိပက်ရသောတရားတော်

၂၈၀၀၀၀၀၀၀၀၀၀၀

၂၈၀၀၀၀၀၀၀၀၀၀၀
၂၈၀၀၀၀၀၀၀၀၀၀၀

၂၈၀၀၀၀၀၀၀၀၀၀၀
၂၈၀၀၀၀၀၀၀၀၀၀၀
၂၈၀၀၀၀၀၀၀၀၀၀၀

၂၈၀၀၀၀၀၀၀၀၀၀၀
၂၈၀၀၀၀၀၀၀၀၀၀၀
၂၈၀၀၀၀၀၀၀၀၀၀၀

၂၈၀၀၀၀၀၀၀၀၀၀၀
၂၈၀၀၀၀၀၀၀၀၀၀၀
၂၈၀၀၀၀၀၀၀၀၀၀၀

၂၈၀၀၀၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark spots or holes in the paper, one near the left margin and one near the right margin, which appear to be from a binding or repair. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or decorative elements, on the page. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or decorative elements, on the page. The text is written in a dark ink on a light-colored, aged paper.

၂၀၁၈ ခုနှစ်

၂၀၁၈ ခုနှစ်

၂၀၁၈ ခုနှစ်

1871

ဘဝ၌ ငါတို့သမ္မတ
နိုင်ငံ၏ တော်ဝင် ယာဉ်

ကလေးဝယ်

တောငယ်ယာယ

Yaxxuxm

- ကလေးပညာကျင့်စောင့်တို့မှ

உய்யுதல்.

...လူတို့ (ကမ္ဘာ)၌

ဟံသာဝတီတော်ဥမ္မလင်္ဂ

ကတိယကိစ္စသို့မဟုတ်

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်

...

1900

1880

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a script, likely Malayalam, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Malayalam, covering the bottom half of the page. The text is dense and spans across the width of the page.

၁၆။ အယသကပိနာရိယဂဝကရိ၊ အာပိနာရိယဂဝကရိ၊

[Faint handwritten Burmese script]

၆၆၆၆၆၆၆၆

၆၆၆၆၆၆၆၆

၆၆၆၆၆၆၆၆ ၆၆၆၆၆၆၆၆ ၆၆၆၆၆၆၆၆ ၆၆၆၆၆၆၆၆

പ്രമാണത്തി

കൃഷ്ണ
രത്ന
കൃഷ്ണ

നാമധേയം
ലക്ഷണം
ചരണങ്ങൾ

പ്രമാണത്തി

ഗുണങ്ങൾ

പ്രമാണത്തി

പ്രമാണത്തി
പ്രമാണത്തി
പ്രമാണത്തി

നാമധേയം

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

ထာပတ်သတ်သောပုံ

အာဂီတောပွဲပွဲဟပ်သောတူဟာ

ပုံကပ္ပကဏ္ဍ

ပုံပိပေဝဟော

ပုံဒေကလပေ

ပုံသောဝဟော

ပုံပိပေဝဟော

ပုံဒေကလပေ

ပုံသောဝဟော

ပုံပိပေဝဟော

ပုံဒေကလပေ

ပုံသောဝဟော

ပုံပိပေဝဟော

ပုံဒေကလပေ

ပုံသောဝဟော

ပုံသောဝဟော

ပုံပိပေဝဟော

ပုံဒေကလပေ

ပုံသောဝဟော

ပုံပိပေဝဟော

ပုံဒေကလပေ

ပုံသောဝဟော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the text.

ရိသက္ခိယကပ္ပောကောတဝိသုဒ္ဓိ

ပုပ္ဖသုဿာပဏ္ဍိတ
သီရိဓမ္မဗုဒ္ဓိ
ဘာဝိမဟာမောဝိ
နန္ဒကဝိဟာရ

ဗုဒ္ဓကမ္မဝိပဿနာဝိသုဒ္ဓိသုဿာပဏ္ဍိတ

သဿာပဏ္ဍိတ
ဓမ္မဗုဒ္ဓိ

၇၂

မိုးပျော်သီလသီလ

မိုးပျော်သီလ

သောပုဏ္ဏ

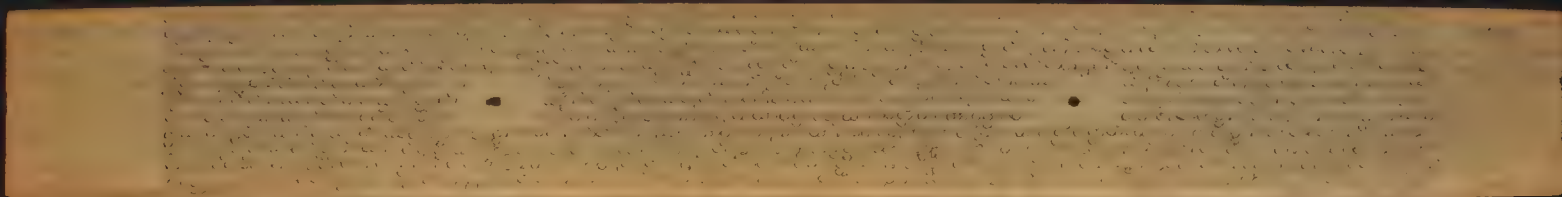
သောပုဏ္ဏ

Handwritten text in a cursive script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the line.

செய்துள்ளது

Handwritten text in a cursive script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the line.

செய்துள்ளது



အဘယ
ဓမ္မာရုံ
ဂန္ထဝယ်

ပေါ

ရိက္ခာ

ကောသလဗုဒ္ဓမင်းစုတိယ